# Girl Scouts and Project WILD:
A Supplemental Guide to connecting Skill Building Badges and WILD Activities

## Instructions and Information

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<th>Girl Scout Badge</th>
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| This column shows the Girl Scout badge name and image that can be earned in part or in total when the correlated Project WILD activity is completed. | This column shows the Girl Scout Skill Building Badge requirements that are met when the correlated Project WILD activity is completed. The step and choice option that best correlates with the identified Project WILD activity is noted below. *In order to earn the Skill Building Badge, where all required steps are not included in this Guide, see the appropriate Girl Scout Age Level Girl Guide for remaining Badge requirements. All Girl Scout Skill Building Badges have 5 required steps to be earned; each step offers 3 choice options to meet the requirements of each step. | This column shows the Project WILD activity and page # where the activity details can be found in the Project WILD Curriculum and Activity Guide that facilitates the correlated Girl Scout Skill Building Badge and requirements. Each Project WILD activity listed below is numbered based on the correlated Girl Scout Skill Building Badge steps and choice options. 

- i.e. (1.a.b. Drawing on Nature p285) Meets the Bugs Badge requirements for step 1, choices A and B and can be found on pg. 285 in the Project WILD Curriculum and Activity Guide. 

- (4.a.b.i. Graphomanimal p 49) Meets the Bugs Badge requirements for step 4, choices A and B and can be found on pg. 49 in the Project WILD Curriculum and Activity Guide. 

4.a.b.ii. My Kingdom for a Shelter p 28) **Is a second option**, which meets the Bugs Badge requirements for step 4, choices A and B and can be found on pg. 28 in the Project WILD Curriculum and Activity Guide. |
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| **Bugs Badge**   | Step 1. Draw a Bug Poster  
                   Choice A: Talk to a Bug Specialist  
                   Choice B: Find Websites about your bug  
                   Step 2: Try a Bug Craft  
                   Step 3: See Bugs in Action  
                   Choice A: Draw a Cocoon  
                   Choice B: Make a Model of a bug house  
                   Step 4: Explore Bug Homes  
                   Choice A: Draw a Cocoon  
                   Choice B: Make a Model of a bug house  
                   Step 5: Take a Bug Fieldtrip  
                   Choice C: Visit a Museum, Zoo or Botanical Garden with a bug collection | 1.a.b. Drawing on Nature p285  
                   2. Spider Web Geometry p 34  
                   3.b. Ants on a Twig p.88  
                   4.a.b.i. Graphånanimal p 49  
                   4.a.b.ii. My Kingdom for a Shelter p 28  
                   5.c. Museum Search for Wildlife p182 |
| **Senses Badge** | Step 1: Look Around  
                   Choice A: Hold a Scavenger Hunt  
                   Choice B: Play Kim’s Game  
                   Choice C: Go on a Window Hunt  
                   Step 2: Listen to the World  
                   Choice A: Listen to 10 Different Sounds | 1.a.i Microtrek Treasure hunt p 82  
                   1.a.ii. Learning to Look, Looking to See p 278  
                   1.a.iii. First Impressions p 178  
                   1.c.i. Saturday Morning Wildlife Watchingp184  
                   1.c.ii. Microtrek Treasure hunt p 82  
                   2.a.i. Bird Song Survey p 406  
                   2.a.ii. Noisy Neighbors, p 317 |
| **Snacks Badge** | Step 1: Jump into the World of Snacks  
                   Choice B: Is the Food Good for the Earth? | 1.b.i. What’s for Dinner? p96  
                   1.b.ii. What did Your Lunch Cost Wildlife? p68  
                   1.b.iii. The Lobster in your Lunchbox p 245 |
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| *Drawing Badge*  | Step 1: Experiment With Different Materials  
|                  | Choice B: Use Color  
|                  | Step 3: Get Some Perspective  
|                  | Choice A: Draw an Outdoor Scene  
|                  | Choice B: Zoom in on an Object  
|                  | Choice C: Take a Bug’s-eye view  
|                  | Step 4: Use your Imagination like a Graphic Artist  
|                  | Choice B: Draw a Cartoon  | 1.b. Color Crazy p 2  
|                  |                      | 3.a.b.c. Drawing on Nature p 285  
|                  |                      | 4.b. Cartoons and Bumper Stickers  |
| *Scribe Badge*   | Step 1. Start with a Poem  
|                  | Choice A: Write one Haiku and one Limerick  
|                  | Choice B: Write one Sonnet  
|                  | Choice C: Write a Free-verse Poem  | 1.a.b.c. Animal Poetry p 282  |
| *Camper Badge*   | Step 4. Try a New Activity  
|                  | Choice C: Try a New Adventure  | 4.c.i. Environmental Barometer p77  
|                  |                      | 4.c.ii. Habitrekking p 79  
|                  |                      | 4.c.iii. Habitat Lap Sit p 61  
|                  |                      | 4.c.iv. Habitat Rummy p 41  
|                  |                      | 4.c.v. Forest in a Jar p 137  
|                  |                      | 4.c.vi. Tracks p 30  
<p>|                  |                      | 4.c.vii. Muskox Maneuvers p 130  |</p>
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| Animal Habitats Badge | Step 1. Find out about Wild Animals  
Choice C: List Wild Animals near You  
Step 2. Investigate an Animal Habitat  
Choice B: Explore an Animal Habitat near You  
Choice C: Make a Habitat Collage  
Step 3. Create an Animal House  
Choice B: Make Your Own Animal House  
Step 4. Explore Endangered Habitats  
Choice A: The Artic Circle  
Choice B: The Gulf of Mexico  
Choice C: The Amazon Rain Forest  
Step 5. Help Protect Animal Habitats  
Choice A: Wildlife Awareness Party  
Choice B: Create a Backyard Habitat  
Choice C: Help Clean up an Animal Habitat | 1.c.i. And The Wolf Wore Shoes p 180  
1.c.ii. What’s Wild? P7  
1.c.iii. Adaptation Artistry p128  
2.b.i. Urban Nature Search p 70  
2.c.i. What’s That, Habitat? p56  
2.c.ii. Everybody Needs a Home 59  
3.b. Improving Wildlife Habitat in the Community p 440  
4.a.b.c.i. Back from the Brink p355  
4.a.b.c.ii. Shrinking Habitat p 310  
4.a.b.c.iii. Polar Bears in Phoenix p 125  
4.a.b.c.iv. Too Close for Comfort p 301  
4.a.b.c.v. Hazardous Links, Possible Solutions pg 326  
4.a.b.c.vi. Here Today, Gone Tomorrow p 156  
4.a.b.c.vii. Too Close for Comfort p 301  
5.a. No Water off a Duck’s Back p 305  
5.b. Wildlife Research p 418  
5.c. Improving Wildlife Habitat in the Community p 440  
5.b.c. Can Do! 446 |
| *Playing the Past Badge | Step 1. Decide Who You Are  
Choice B: Write a Speech for your Character | 1.b. Wild Words p421 |
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| ![Inside Government Badge Image] | **Step 3: Look into Laws**  
Choice A: Hold a “Mock Vote” on Community Laws  
Choice B: For 24hrs, List the Laws that Affect Your Daily Life  
**Step 4: Report on the Issue**  
4.a. Know Your Legislation: What’s in it for Wildlife p272 |
| *Flowers Badge |                      |                      |
| ![Flowers Badge Image] | **Step 1: Uncover the science of a flower**  
Choice B: Grow Your Flower | 1.b. Seed Need p 98 |
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| Trees Badge      | Step 2: Dig into the science of amazing trees  
Choice C: Delve into the forest life cycle  
Step 4: Explore the connection between people and trees  
Choice A: Debate logging, clear cutting & deforestation  
Choice B: Try the eyewitness challenge  
**(Modify these requirements to reflect on animals, instead of people)**  
Choice C: Make some impressions  
Step 3: Try the science  
Choice B: Forensic physics  
Step 4: Key into body language  
Choice B: Research body language  
Choice C: Check out voice analysis  
Step 5: Practice the art of detection  
Choice B: Sculpt a suspect or photograph a crime scene.  
Choice C: Create or re-create a spy scenario and design a disguise | 2.c.i. Time Lapse, p 158  
2.c.ii. Smokey Bear Said What? p 314  
2.c.iii. Fire Ecologies p 140  
4.a.i. Smokey Bear Said What? p 314  
4.a.ii. Time Lapse, p 158  
4.a.iii. Shrinking Habitat, p 310  
4.a.iv. Changing the Land p 345 | 1.a. Habitrekking p 70  
2.b.i. Learning to Look, Learning to See p 278  
2.b.ii. Wildlife is Everywhere p 51  
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3.b. Tracks! p 30  
4.b. Thicket, p 114  
4.c.i. Bird Song Survey, p 46  
4.c.ii. Noisy Neighbors, p 317  
4.c.iii. Power of a Song, p 194  
5.b. What Bear Goes Where? p 118  
5.c.i. Color Crazy, p 2  
5.c.ii. Adaptation Artistry, p 128  
5.c.iii. Surprise Terrarium, p 120 |
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| *Public Speaking Badge | Step 1: Get a feel for performing solo  
Choice C: Read aloud three poems or one short story  
Step 2: Focus on Body Language  
Choice A: Write a speech about something you believe in  
Choice B: Videotape yourself mimicking an animal or famous person, using action.  
Step 4: Choose or create a piece to perform  
Choice A: Write a Speech about something You Believe In | 1.c.i. WILD words, pg 41  
1.c.ii. For Your Eyes Only, pg 199  
1.c.iii. Power of a Song, pg 195  
2.a.i. We’re in this together, p 44  
2.a.ii. Stormy Weather, p 85  
2.b. Animal Charades, pg 280  
4.a. Career Critters, pg 371 |
| *Night Owls Badge | Step 1: Take a Field Trip to explore the night  
Choice B: Get into Nightlife  
Step 2: Tour your world after dark  
Choice A: Tour your neighborhood at night  
Step 4: Explore Nature at Night  
Choice B: Create a nocturnal animal | 1.b. Urban Nature Search, p 70  
2.a. Urban Nature Search, p 70  
4.b.i. Adaptation Artistry, p 128  
| *Animal Helpers | Step 1: Explore the connection between human and animals  
Choice A: Find out how views of animals have changed over the centuries.  
Step 5: Look at how animals might help us in the future  
Choice A: Get a sense of different animals unique skills and abilities  
Choice C: Practice being a scientist | 1.a.i. A Picture is Worth a Thousand Words, p 408  
1.a.ii. Changing attitudes, p 255  
1.a.iii. First Impressions  
5.a.i. Career Critters, p 371  
5.a.ii. Thicket game!  
5.a.iii. Which Niche?  
5.c. Good Buddies, p 93 |
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| *Voice for Animals Badge* | Step 1. Find out about domestic animals  
Choice B: Interview an animal rescue worker  
Step 5. Look into an animal issue  
Choice A: Debate a political decision.  
Choice C: Create a public service advertisement | 1.b.i. Interview a Spider, p 12  
1.b.ii. What’s WILD, p 7  
5.a.i. What You Wear, is What They Were p 216  
5.a.ii. What Did Your Lunch Cost Wildlife? p 68  
5.c. Cartoons and Bumper Stickers, p 192 |
| *Adventurer*     | Step 1. Enhance your adventure  
Choice B: Get to know the ecology of your area  
Choice C: Add an element  
Step 2: Get in the team spirit and refine your teamwork  
Choice C: Spend a day practicing cooperative and initiative games  
Step 4: Plan your service to the great outdoors  
Choice A: Help the natural environment | 1.b.i. Bird Song Survey, p 407  
1.b.ii. Environmental Barometer p 506  
1.b.iii. Habitrekking p 79  
1.b.iv. Tracks! p 30  
1.b.v. Urban Nature Search p 70  
1.c.i. Bird Song Survey, p 407  
1.c.ii. Habitrekking p 79  
1.c.iii. Tracks! p 30  
1.c.iv. Oh Deer! p 36  
1.c.v. Thicket Game p 114  
1.c.vi. Seed Need! p 98  
1.c.vii. Quick Frozen Critters p 122  
2.c.ii. Habitat Lap Sit, p 61  
2.c.iii. Habitat Rummy p 15  
2.c.iv. Museum Search for Wildlife, p 183  
2.c.v. For Your Eyes Only, p 197  
2.vi. Ethi-Reasoning, p 207  
4.a.i. Can Dol, p 447  
4.a.ii. Improving Wildlife Habitat in the Community, p 440  
4.a.iii. Eco-enrichers, p 102 |
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| *Truth Seeker*   | Step 1: Evaluate your sources  
|                  | Step 2: Investigate what the experts say  
|                  | Choice A: Choose an article from political blog or newspaper opinions.  
|                  | Step 5: Become a citizen journalist  
|                  | Choice C: Research and write an article | 1.i. First Impressions, p 178  
|                  | 1.ii. Changing Attitudes, p 255  
|                  | 1.iii. Changing Societies, p 258 | 2.a. Checks and Balances, p 387  
|                  | 5.c. Checks and Balances, p 387 |
| *Social Innovator* | Step 2: Make Connections  
|                  | Choice B: Biomimicry | 2.b. Adaptation Artistry, p 128  
|                  | Step 3: Build empathy for people affected by your issue  
|                  | Choice A: Spend a day in the life  
|                  | Choice C: Interview an expert of professional in your topic area. | 3.a. The Hunter, p 287  
|                  | Step 4: Develop a solution from a specific point of view  
|                  | Choice B: As an Engineer  
|                  | Choice C: As a business owner | 3.c.i. Which Niche?, p 66  
|                  | Step 5: Practice pitching ideas and getting feedback  
|                  | Choice C: Design a magazine advert or video commercial | 3.c.ii. Sustainability: Then, Now and Later p 449  
|                  | | 3.c.iii. History of Wildlife Management, p 267  
|                  | | 3.c.iv. To Zone or not to Zone, p 321  
|                  | | 3.c.v. Wildwork, p 385  
|                  | | 4.b.c.i. Planning for People and Wildlife, p 436  
|                  | | 4.b.c.ii. Cabin Conflict, p 353  
|                  | | 4.b.c.iii. Philosophical Differences, p 364  
|                  | | 5.c.i. Cartoons or Bumper Stickers, p 192  
|                  | | 5.c.ii. We’re in This Together, p 45 |
| *Science of Style* | Step 5: Formulate Future Style  
<p>|                  | Choice B: Create Your Own Science of Style Project | 5.b. Make a Coat! p 243 |</p>
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<td><strong>Step 1:</strong> Have fun reflecting on your relationship with water. Choice A: Visit water in its natural state</td>
<td>1.a. Wildlife is Everywhere, p 51</td>
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<td>2.i. Cartoons and Bumper Stickers, p 193</td>
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<td>3.b.i. Habitat Lap Sit, p 61</td>
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<td>3.b.ii. Polar Bears in Phoenix, p125</td>
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<td>3.b.iii. Riparian Zone, p 341</td>
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<td>3.b.vi. Here Today, Gone Tomorrow, p 154</td>
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<td>1.a. Can Do! p 446</td>
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<td><strong>Step 2:</strong> Engage as a global citizen Choice A: Compare Laws Choice C: Explore an International NGO</td>
<td>2.a.c.i. What you Wear, is What They Were, p 210</td>
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<td><strong>Step 3:</strong> Dig into National or State Public Policy Choice B: Talk to an interest group that promotes your issue</td>
<td>2.a.c.ii. Deer Crossing p 392</td>
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<td>3.b.i. Enviro-ethics, p 443</td>
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<td><strong>Step 5:</strong> See public policy creation in activism Choice A: Shadow a policy-maker Choice B: Volunteer at an office Choice C: Interview a policy-maker</td>
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<td>5.a.b.c. What’s in it for Wildlife, p 272</td>
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Compiled January 2014 by:
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Amy Craig, Girl Scouts of Greater Mississippi